

Crux fidelis

Adoração da Cruz

atribuído a D. João IV

transcrição de John Rutter

S. (Soprano) A. (Alto) T. (Tenor) B. (Bass)

Órg. (Organ)

[apenas para ensaio] (only for rehearsal)

Music score for the hymn "Crux fidelis". The score consists of five staves. The top four staves represent the voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fifth staff represents the Organ (Órg.). The music is in common time, with a key signature of one sharp (F#). The lyrics are written below each staff. The organ part includes dynamic markings such as *p* (piano), *cresc.* (crescendo), and *mp* (mezzo-piano). The score is divided into two sections by a vertical bar line.

mnes, Ar - bor u - na no bi - lis: Nul - la

mnes, Ar - bor u - na no bi - lis: Nul - la

mnes, Ar - bor u - na no bi - lis: Nul - la

Music score continuation for the hymn "Crux fidelis". The score consists of four staves. The top three staves represent the voices: Soprano (S.), Alto (A.), and Tenor (T.). The fourth staff represents the Organ (Órg.). The music is in common time, with a key signature of one sharp (F#). The lyrics are written below each staff. The organ part includes dynamic markings such as *cresc.* (crescendo), *mf* (mezzo-forte), and *p* (piano). The score is divided into two sections by a vertical bar line.

sil - va ta - lem pro - fert, Fron - de, flo - re,
 sil - va ta - lem pro - fert, Fron - de, flo - re,
 sil - va ta - lem pro - fert, Fron - de, flo - re,
 sil - va ta - lem pro - fert, Fron - de, flo - re,

cresc. *mp* *p*

ger - mi - ne: Dul - ce lig - num,
 ger - - - mi - ne: Dul - ce lig - num,
 ger - - - mi - ne: Dul - ce lig - num,

Dul - ce lig - num,

mp

p

Sheet music for four voices (SATB) in G major, common time.

The vocal parts are:

- Soprano (S): Dul - ces cla - - - vos, Dul - ce
- Alto (A): Dul - ces ____ cla - - - vos, Dul - ce
- Tenor (T): Dul - ces ____ cla - - - vos Dul - ce
- Bass (B): Dul - ces cla - - - vos, Dul - ce

The bass part includes dynamic markings: **p** (piano) at the end of the first system.

Sheet music for four voices (SATB) in G major, common time.

The vocal parts are:

- Soprano (S): pon - dus su - - sti - net. A - men.
- Alto (A): pon - dus su - - sti - net. A - men.
- Tenor (T): pon - dus su - - - sti - net. A - men.
- Bass (B): pon - dus su - - sti - net. A - men.

The bass part includes dynamic markings: **cresc.**, **mp**, **p**, **pp**.